



17歳

守月史貴

SHIZUKA KUROKI

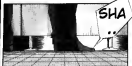
YOUNG ANIMAL COMICS

捻じ曲げ
ファクター



Error. 1













YOUR
SKIRT...
IS
CAUGHT

ON YOUR
PANTIES

雄し出しファクター①





UNEXPECTED







OH WOW
THIS TIME IT
WAS MY
FAULT I'M
SORRY!!

A STRON-
DISTURB-
DANCE OF
CAUSALITY
CONFINED

THERE IS
NO
QUESTION-
ING IT THIS
IS THE PLACE

!?

CHA

7-2-1



AND EVERY
TIME I
REPORT SHE
LAUGHS
A LOT



KUKUKU
IT'S LIKE
PYTHAGORAS
SWITCH...

NOT BEING ABLE
TO GO TO THE
WASHROOM THIS
MORNING AND
ENTERING THE
BOY'S KABA-
ROOM ALSO AND
THE MOOD
UNLOCKING
WAS... THE...
FACULTY...

THE PYTHAGORAS SWITCH IS A
JAPANESE KIDS TV SHOW



I'LL TAKE
ANYTHING
SO TELL ME
A WAY TO
MITIGATE
IT'S
EFFECTS!!

INSTEAD

I
UNDERST-
AND

YOU DON'T
HAVE TO CURE
IT RIGHT NOW



MY BODY CAN'T
HANDLE IT
ANYMORE!!

WITHOUT PART



YOU
SHOULD
OF ASKED
...

SO



HERE
TOGETHER
...?

WHY ARE
WE



ACTUALLY TO
BE BLUNT IF
YOU ROUGHLY
THINK IT
THROUGH IT'S
BEST

BECAUSE
OF THAT

MENTAL
STATE
AND
HEART
RATE



WHAT
SHE
SAID
WAS..

GUESSING
FROM THE
CIRCUM-
STANCES
THE
ACTIVATING
TRIGGER IS



WOW

THEN WHY
IT'S TOO THE SCHOOL
SCARY!! INFIRMARY!!

I'M
SORRY
BACH
I GOT
YOU
INTO
SOME-
THING
WILD



OSAMA
-KUN
SHOULD GET
USED TO
THE
OPPOSITE
SEX

I
IMMEDIATELY
ORDER THE
TWO OF YOU
TO SLEEP
TOGETHER!!!

GO



AH
AYA...

DON'T
APOLO-
GIZE!

I'M
ACTUALLY
SORRY FOR
MAKING MY
CHILDHOOD
FRIEND OUT
TO BE A
CRIMINAL...
UM

I'M
WORRIED
ABOUT...

YOU



I
DON'T
EVER
TOUCH
THE...

RIGHT?

WAIT DIDNT
YOU KNOW
UNUSABLE BUT
IT WAS
UNUSABLE NOT



THIS
SITUATION
IS ONLY
TROUBLE-
SOME BUT

IF YOU
LOOK AT
THIS
THROUGH
SACH'S
EYES



ANYWAY
YOU SHOULD
ALSO
NECESSARY
THINK ABOUT
A WAY TO
CURE
YOURSELF

GOOD THAT
I CAN'T EVEN
HAVE A
SERIOUS
CONVERSATION



IS IT
JUST A
"I'M A
LUCKY
PERVERT"
MEANING?

WHAT
IS
THAT
SUCH
ROBBER
TO
ALREADY?

NO
NO
NO
NO



I DON'T
THINK IT'S
ALL THAT
BAD



HAVING SUCH
AN
INTERESTING
EXPERIENCE

IF I DIDN'T
HAVE THIS
DISEASE I
WOULDN'T
BE HERE
WITH SACHI



SACHI



.....

...BUT
THAT'S
NOT
FAIR.

IF
YOU
SAY
THAT

WE WOULDN'T
HAVE THE
CHANCE TO
TALK LIKE
RIGHT NOW

...THAT'S
TRUE IF
OSANAI
-KUN
WASN'T
SICK

"HURRY UP
AND CURE
YOURSELF"

I WON'T
BE
ABLE TO
SAY

...
YOU
SAY?

WHAT'S
THIS



感じ曲げフアクター①







WERE THEY
LAME BEEN
OUT WITH A
SHARP BLADE



THE
CONDOMS
THAT
WOULD
PROBABLY
CAUSE
PROBLEMS

FROM
OSAMA'S
POSITION
SHOULDN'T
HAVE
BEEN
SEEN
IT'S
G
T
IS



DATE FACTOR:
APOCALYPTIC

---AH
HUH?
NOW...

CAN
EVEN
CAUSE
THESE
THINGS
TO
HAPPEN?



I DESTROYED
SCHOOL
FURNITURE
AFTERNOON

I REALLY
SHOULD
APOLOGIZE
FOR WHAT
HAPPENED
YESTERDAY



WELL,
WHAT
SHOULD I DO
IF I HAVE TO
COMPENSATE
FOR IT...



隠し掛けファクター①





A high-angle, black and white illustration of a character with long dark hair, seen from behind, looking out of a window in a building. The window has a grid pattern. The ceiling above has some rectangular light fixtures. The character is standing on a ledge or platform.

**I'M MORE
SCARED ABOUT
THE REACTION
SACHI WILL HAVE
WHEN SHE
NOTICES HER
OWN
DISEASE**



CONTROL
MAINTAINED
YOU'RE SICK
SO SIGHTS
STRESS WILL
LOWER...

IF THE
SCENE
PLAYS WILD
THINGS ARE
MORE
LIKELY
THINGS
THAT CAN
HAPPEN SO

LIM

SO
THAT
MEANS
?

AFTER
THINKING
ABOUT
IT A LITTLE IT
MAKES
SENSE.....?

FOR THE
ONE
WHO
HAS
FAITH
FACTOR
ABNORMALITY??

THE
SYMPTOMS
HAPPENED
THE ONE

WHO
MIGHT BE
IN
CONTROL

...BECAUSE
EVERYWHERE

ACTUALLY
IT'S KIND OF
AMAZING
THAT I
HAVEN'T
NOTICED ALL
THIS TIME

真

だ
WAS
THE
ONE
は
WHO
WAS
SICK

...







...HOW
MANY
TIMES

HAVE I UP
TO THIS
POINT SAID
SOMEHOW-
BLE
THINGS

THERE
IS NOTHING
I CAN DO...
WITH THIS
SICKNESS

THAT'S
WRONG

THE
ONE
WHO
IS
CRUEL
IS ME...

HURRY
UP <
AND

DO
SOME-
THING
ABOUT
HIS
SICK-
NESS!!

SER-
IOUSLY
THINK
ABOUT
A WAY
TO CURE
YOUR-
SELF

SAGE

SAGE-I
WHERE
DID
YOU
GO-IT

OSANA
IT



THE CONCEPT

100

25

EVEN THOUGH
YOU DON'T
WANT TO YOU
HAD TO
WATCH AN
ACQUAINTANCE

THE
H
P
C

**MY
SICKNESS...
IS
BECOMING
WORSE AND
WORSE!!**

IT'S
BECAUSE
I'M
DANGEROUS
RIGHT?

100



BEHOLD
SACH'S
DANGEROUS
OR

THE
DOCTOR'S
COURAGE I
WAS-

YOU'RE
LYING
!!

WRONG-



THAT THIS
SACRIFICE
WILL JUST
END IN
SOMETHING
"SEXUAL"

I KNOW
AL-
READY

JUST LIKE
YESTERDAY
WITH
THE
RED...!!



SACH
!!

THAT'S
WHY
JUST GO
AWAY!



THAT'S
WHY
QUICKLY
...!!

...I
...!!

I'M
DANGEROUS
!

EVEN
THOUGH
YOU
FOOLED ME
THIS WHOLE
TIME



DON'T
...!!

I...!!

大いあ
HATE
YOU
!!!
か

A black and white manga-style illustration. In the upper left, a character with short, light-colored hair is seen from the side, wearing a dark garment with a large, light-colored cross on the back. They are positioned on a steep, rocky incline. The landscape is composed of large, angular rock formations. In the lower right, a bright, white, winged figure is shown in a dynamic pose, possibly falling or leaping. The overall scene is dramatic and action-oriented.

は
WANT
YOU
TO
BE
D

IN-
VOLVED
ANY-
MORE









AH



I'M
GET-
TING
EVEN

ALWAYS
GETTING
OUT OF
CONTROL
SO IT'S
UNFAIR

SO



I'M

SACH-

SACH-
IT

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA

SA



SACH

THAT MAKES
ME EVEN...
FOR WHEN
YOU FOOLED
ME



AAAA
A LITTLE
EARLIER

I LOST
...SO





WELL..
SWIMMING
IN A GOLD
RIVER IN
THE MIDDLE
OF WINTER
WILL DO
THAT

YOU
TOO
....

HA
HA



THE
SACH

COULD
IT BE...
A GOLD?



RIGHT

...RUB...
THIS WILL
MAKE IT
WARMER...

SACH
?

GYU



!?

YOUR
SLUTT IS
STICKING
OUT
AGAIN...

BY THE WAY
SACH

WHEN WE
REACH SCHOOL
WE'LL LET GO
OK?

THERE
IS NO
OTHER
REASON
ONLY?
YA
OH

**THIS MANGA WAS
BROUGHT TO YOU
BY**

HYASSIN.COM

**I NEED HELP TO
CONTINUE THIS MANGA!!!**

**I NEED:
CLEANERS AND
TYPESETTERS. CONTACT ME
AT:**

HYASSIN.COM

**THANK YOU VERY
MUCH I HOPE YOU
ENJOYED THE MANGA**